DC

5

13+ TEEN

# BATMAN

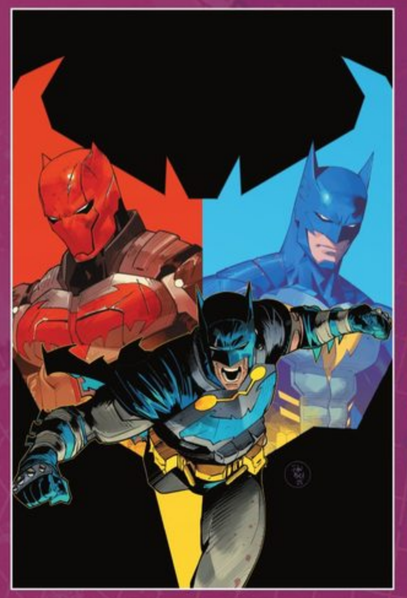
ALL IN

## LADY DEATH MAN STRIKES

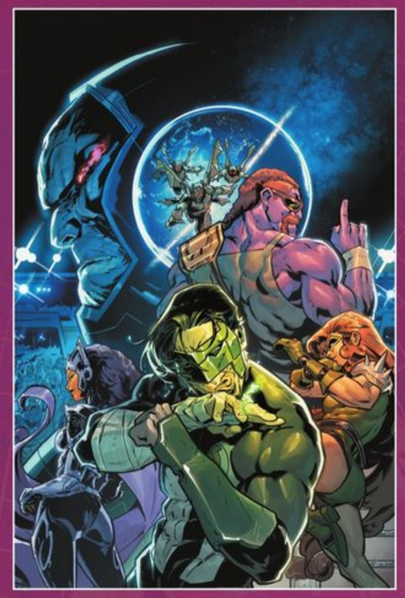
FRACTION
JIMÉNEZ
MOREY

# START THE NEW YEAR

## WITH HARD-HITTING DC K.O. TIE-INS ON SALE THIS JANUARY!

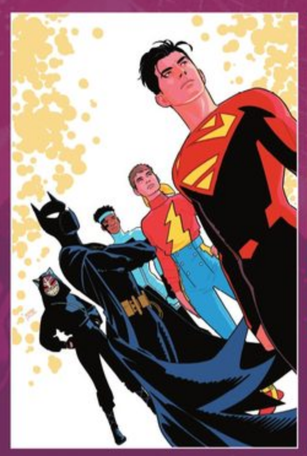


*DC K.O. KNIGHTFIGHT* #3



*DC K.O.: GREEN LANTERN GALACTIC SLAM* #1

*TITANS* #31



*DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL* #1

*SUPERMAN* #34

*THE FLASH* #29

*JUSTICE LEAGUE UNLIMITED* #15

# DC K.O.

## CONTINUES IN FEBRUARY WITH THE BIGGEST TWIST YET!

HARBORVIEW
Wayne Experimental Sciences Building

DOCTOR, IT'S ALMOST *EIGHT.*

I'M SORRY...

IS THIS A *DATE?*

WHY WOULD YOU THINK IT'S A DATE?

YOU'RE DRESSED *UP.*

I'M *DRESSED.*

...IS THIS A *GIFT?*

IT'S-- IT'S NOT A--

YEAH, YOU THINK THIS IS A DATE.

IT'S NOT A DATE.

NO, MR. WAYNE.

IT'S NOT.

*"UGH."*

DC COMICS PROUDLY PRESENTS

5

# BATMAN
## DATE NIGHT


**MATT FRACTION** WRITER
**JORGE JIMÉNEZ** ARTIST AND COVER
**TOMEU MOREY** COLORS
**CLAYTON COWLES** with **JORGE JIMÉNEZ** LETTERS

**JIM LEE, SCOTT WILLIAMS & ALEX SINCLAIR;**
**JULIAN TOTINO TEDESCO;**
**LEIRIX; JORGE JIMÉNEZ; DAVID AJA; MITCH GERADS** VARIANT COVERS

**JESSICA BERBEY** ASSOCIATE EDITOR
**ROB LEVIN** EDITOR

**BATMAN** CREATED BY **BOB KANE** WITH **BILL FINGER**

BOY, THIS IS OFF TO A ***GREAT*** START.

NO, NOT YOU.

THAT STUPID BOARD OF TOURISM THING.

NOT THRILLED ABOUT ***LANGUAGE*** THAT TURNS MENTAL HEALTH INTO A CHEAP ***PUNCHLINE.***

I'LL BRING IT UP WITH THE BOARD AT THE NEXT WAYNE FOUNDATION GALA.

YOU KNOW, DOCTOR--

GOTHAM CITY
You don't have to be crazy to live here... but it helps!

--THE THING THAT ***STRUCK ME*** ABOUT YOUR APPEARANCE ON "GOTHAM GANG"--

--YOUR FEARLESS ADVOCACY--

Little Tokyo

MM...

VRRMM

Little Tokyo

DO YOU ***ALWAYS*** DRIVE LIKE THIS?

YES, I DO. THANKS FOR NOTICING.

I'VE WON ***AWARDS,*** YOU KNOW.

"AWARDS."

FOR DRIVING.

"DRIVING AWARDS."

I--

HMM.

DR. ZELLER, I READ EVERYTHING I COULD ABOUT YOUR WORK AND I FIND IT FASCINATING.

HOPEFUL. ***INSPIRING,*** EVEN.

I WAS HOPING WE COULD COME TO TERMS ON ***FUNDING*** FOR YOUR PROJECT OVER A MEAL...

...I'M SENSING A "BUT."

***BUT*** I THINK THOSE MEN FOLLOWING US ARE TRYING TO ***KILL YOU.***

KILL ME?
WHAT? WHO?
THE GUYS WITH THE SWORDS BACK THERE.
LOOK UP.
SEE?
FSS!
FSS!
TAP!
KREEEE

POK
POK
POK
...
WHY IS THIS HAPPENING?!
SOME GUYS JUST HATE SEEING THE DOCTOR, I GUESS.
TSK!
VRMMMMMM!
I'M GOING TO GET YOU OUT OF THIS, DR. ZELLER.
LITTLE TOKYO
Yamamoto Ave. Overpass
I PROMISE.

MR. WAYNE--!

I SEE THEM.

AND, PLEASE-- "BRUCE."

I PROMISE YOU THAT CONTRARY TO ALL SUPERFICIAL EVIDENCE SUGGESTING OTHERWISE--

TSK!

--I KNOW WHAT I'M DOING.

SKREEEEEEEE!

KHOM!

OH MY G--

SNAP!

--OD!

POW

TSK!

TOK

BRAK!

HANG ON.

TO WHAT?!

VROOM!

ONLINE CAFE

LITTLE TOKYO

Yamamoto Ave. Overpass

KRAKOOM!!

SKREEE...

CAN'T SEE A DAMN THING--

THEY'RE STILL COMING!

VRR... VRR...

KRAKHOOM!!

DROPPED MY PRESENT.

THIS'S *SUCH* A BAD DATE.

LEAVE IT.

*NO,* THIS HAS BEEN AWFUL, I *DESERVE* A GIFT--

ANNIKA, WE HAVE TO RUN--

THEN PUT ME *DOWN*--

HYUU

--AND LET'S *GO.*

THE HELL WAS *THAT?*

DON'T KNOW.

NOT GOOD.

HYUUUUUU...

BRUCE--!

HYDRA

DOCTOR--

WHAT THE *HELL* ARE YOU--

STAY *DOWN*--

--AAAAAH!

TSK!

SHINKK..!

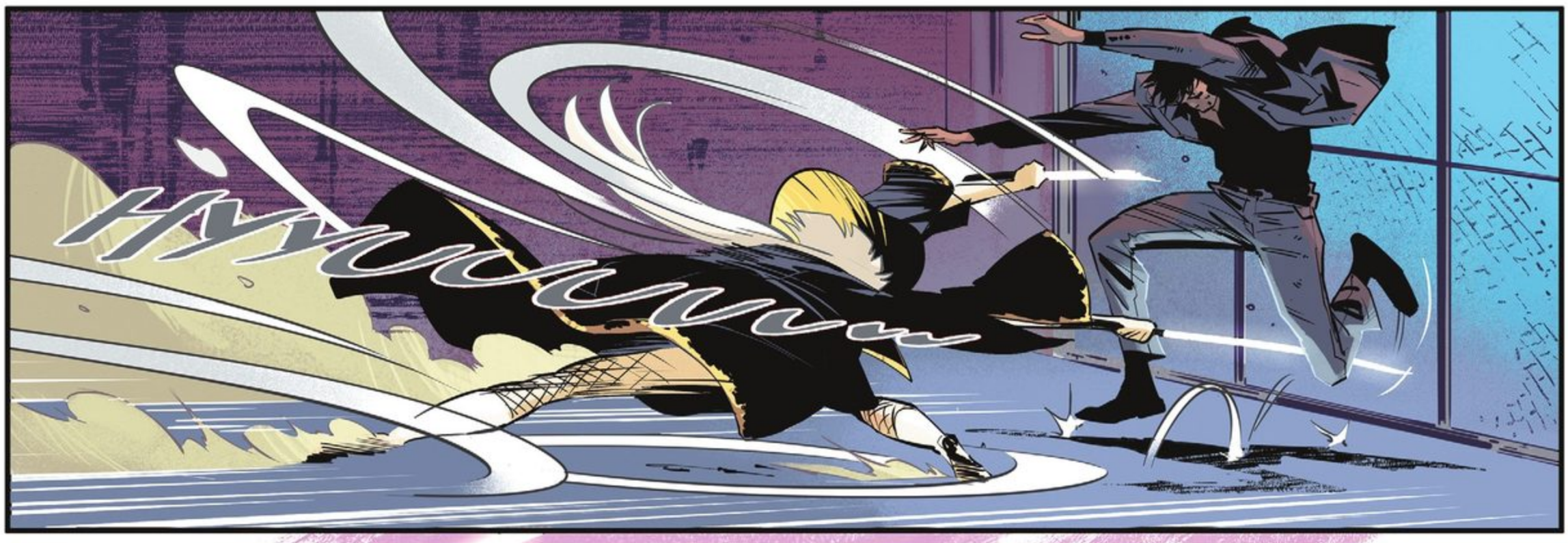
NO NO NO NO--

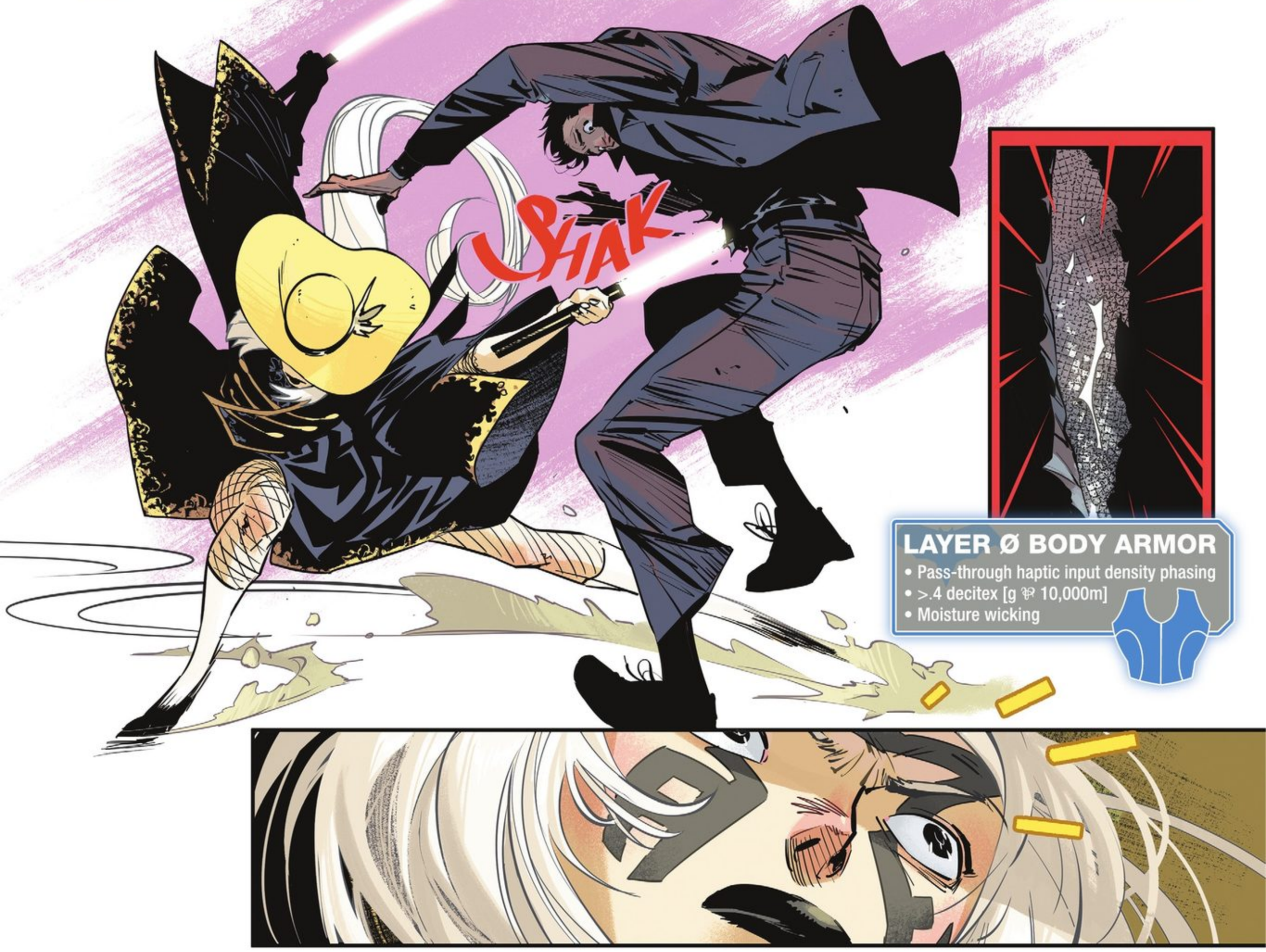
TINK!

?!

?

??


HYUUUUUU


SHAK
LAYER Ø BODY ARMOR
• Pass-through haptic input density phasing
• >.4 decitex [g ♈ 10,000m]
• Moisture wicking

SNAP!

AAH--

HH.

VrrrMM

Vrrr

VrrMMM

HUH.

SO THE WOMAN MADE OF BIRDS AND THE MOTORCYCLE MEN AREN'T FRIENDS?

IT APPEARS ***MULTIPLE*** PARTIES HAVE INTEREST IN COLLECTING A ***BOUNTY*** ON YOU, DR. ZELLER.

THAT MEANS ***CHAOS*** IN THE MARKETPLACE.

LET'S ***EXPLOIT*** IT.

WHAT THE HELL WAS IN THAT BOX YOU GAVE ME? IT ***BROKE*** HER SWORD...

A CUBE OF ***TITANOGRAPHENE.***

MY WAY OF SAYING I LOOK FORWARD TO ***WORKING*** WITH YOU, DOCTOR.

YOU--

I LEFT IT IN THE DUMPSTER.

WORTH A FORTUNE--

--I ALREADY *HAVE* A FORTUNE.

WHAT I *DON'T* HAVE IS MORE OF *YOU.*

POW

BOOM

CHAK!

SO LET'S SURVIVE THE NIGHT, DOCTOR...

...AND YOU CAN HAVE ALL THE TITANOGRAPHENE YOU *WANT.*

SHOULD WE CALL THE POLICE?

NO.

WE SHOULD *RUN.*

YOU SAVED MY LIFE BACK THERE.
YOU BROKE THAT WOMAN'S SWORD.
DUMB LUCK-- I DIDN'T EVEN KNOW WHAT WAS IN THE BOX.
ALL THE SAME.
YOU MADE A CHOICE.
ANYWAY, MAYBE I CAN REPAY THE FAVOR.
THIS WAY, DOCTOR.
YEAH, I CAN'T CLIMB THAT IN THESE ***HEELS.***
HH.
WHAT?
SKIRT. HEELS.
YOU ABSOLUTELY THOUGHT THIS WAS A DATE.
ALL ABOARD.
IT'S ***NOT*** A--

--HUPP--

YOOOU REALLLY WORK OUT.

IT'S BECAUSE OF--

--HEFF--

--YOUR WORK.

YOU *WORK OUT* BECAUSE OF MY--

NO, IN THE CAR, YOU ASKED, "WHY--"

--HEFF--

"--IS THIS HAPPENING?"

IT'S YOUR *WORK.* VIOLENT AND POWERFUL PEOPLE FEEL *THREATENED* BY--

--THE *IDEA* THEIR IDEA OF IDENTITY--

--CAN BE *CHANGED*--

--IF THEY *CHOOSE.*

AND THEY'D RATHER *KILL YOU* THAN CONFRONT THE POSSIBILITY OF *MAKING* IT.

SOMETHING LIKE THAT, ANYWAY.

YEAH.

YEAH, MAYBE.

OKAY. DON'T ***LOOK.***

DON'T--?

***YES,*** I'M WEARING A ***SKIRT,*** SO BE A ***GENTLEMAN*** AND DON'T LOOK ***UP--***

--OW!--

--BECAUSE THIS IS GOING TO BE--

***--DECIDEDLY*** UNLADYLIKE--

--OH GOD.

SHE'S HERE.

STAY DOWN.

STAY QUIET.

THIS IS ME REPAYING THE FAVOR.

CUTE TRICK. BUT I'M NOT SOME TRIP-Z **SWORDBOY** ON A **DIRT BIKE** PRETENDING TO BE A **KILLER.**

NO, YOU ARE NOT. WHAT ARE YOU, I WONDER. WHEN YOU'RE NOT PRETENDING TO BE...THIS?

COME HERE. I'LL SHOW YOU.

TAK

TAK

TAK

TAK

TAK

TAK

TAK

TAK

HA!

TAP

NO--!

KZZT

BATSNARE
- M-EMP nullification network
- 30kV shock field
- Subsonic frequency generator

ULTRA-INSULATE
- Personal shielding from ground-based energy attacks

HA!

GGH.

NEED BETTER *SHOES.*

"THE ŌJŌ."

I *STUDIED* HER DURING MY TIME WITH THE *LEAGUE OF ASSASSINS.*

RAPID ONSET *DECOHERENCE* IS *MOST* EFFECTIVE TO NEUTRALIZE, ASSUMING ONE *MUST* ADHERE TO A "NO KILLING" POLICY, FATHER...

...."FATHER"?

COMICS' BEST UNITE FOR A CELEBRATION OF WONDER.

# WONDER WOMAN BLACK and GOLD 2026 SPECIAL

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UNFORGETTABLE SHORT STORIES BY

TOM KING & MITCH GERADS

STEVE ORLANDO & ROSSI GIFFORD

ALYSSA WONG & KAREN S. DARBOE

JORDIE BELLAIRE & PAULINA GANUCHEAU

Cover by CLIFF CHIANG

JANUARY

DC NATION SPOTLIGHT ON

DC BLACK LABEL

# SIRENS

## LOVE HURTS

## INTERVIEW WITH TINI HOWARD

**Get ready for Gotham's most stylish crime story yet! Writer Tini Howard takes us inside *Sirens: Love Hurts*, a four-issue Black Label series that unites her with artist Babs Tarr for an all-new tale of friendship, murder, and romance. Blending the moody, seasonal structure of *Batman: The Long Halloween* with the emotional punch of *Sex and the City*, *Sirens: Love Hurts* follows Poison Ivy, Harley Quinn, Catwoman, and Black Canary through one unforgettable year in Gotham.**

**What was the origin story of this book?**
It actually started as a conversation with DC Editorial, who had the idea for a Sirens story inspired by *Sex and the City*. They said, "This is the book we want to do, and we think these people should make it." Of course, I couldn't say yes fast enough. I had just come off *Catwoman* and *Harley Quinn*, and it felt like the perfect way to keep exploring Gotham in our own little corner.

**What can you tell fans about the new villain debuting in the book?**
We're introducing a new Gotham villain named Horoscope. She's similar to Calendar Man, but with a celestial motif. She's sexy, dangerous, and a little unhinged, the anti-girl's girl. It's been so fun to craft a villain whose beliefs directly clash with our Sirens' values.

**Who do you hope reads *Sirens: Love Hurts*?**
Anyone who's ever loved these characters, or anyone who just loves beautiful women being chaotic together! It's for people who grew up with the animated series and want to see them in a story that's stylish, mature, and full of heart.

**What makes *Sirens: Love Hurts* unique to Black Label?**
The fun of a Black Label book is that it can exist a little outside continuity. We see these women at an earlier point in their lives—Harley has just broken up with the Joker, Bat and Cat aren't officially together, and Dinah's just gotten engaged to Ollie. It lets me play with their emotions before everything's fully formed.

Also the freedom that comes with being a Black Label book is that we can be sexier. It's still a DC comic, there's action and a serial killer to stop, but it's driven by relationships first. We wanted a story where the romance and the friendship matter as much as the action.

**The book follows the Sirens through four seasons. How did that structure come about?**
I knew I wanted this to feel like a year in their lives. Four girls, four seasons. Every issue is oversized and themed around a different season, from summer wedding prep to winter heartbreak. This calls back to stories like *The Long Halloween* or *Year One*, and I wanted to bring that same rhythm to a story about our Sirens and how their friendship evolves.

**DON'T MISS *SIRENS: LOVE HURTS* #1, ON SALE FEBRUARY 2026!**

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